Dawnia Darkstone

Artist CV

Artist Biography

Dawnia Darkstone (b. 1990) is an interdisciplinary artist and curator known for her pioneering role in glitch art under the moniker Letsglitchit. Emerging from a background in photography, she has spent over a decade exploring digital decay, brute-force image manipulation, and the aesthetics of error. Her work distills chaos into visual poetry-ripping, corrupting, reanimating pixels through experimental workflows ranging from sonification to hardware tampering.

Darkstone's practice reflects an ethos of openness and inclusion. Since 2014, her early online tutorials have empowered thousands of artists to break, bend, and misuse media in pursuit of something beautifully wrong. She has exhibited across North America, Europe, and Asia, including festivals in Zagreb, exhibitions in Paris and London, and shows at institutions such as Sotheby's and Christie's.

A frequent curator and community leader, she also co-admins the Glitch Artists Collective and continues to champion queer, trans, and neurodivergent perspectives in new media art.

Selected Exhibitions (2014-Present)

FU:BAR Glitch Art Festival
Regular featured artist at this international glitch art festival held annually in Zagreb, Croatia (multiple years, 2017-2022).

Glitch Art is Dead
Exhibitor in Glitch Art is Dead 2 (Gamut Gallery, Minneapolis, 2017) and follow-ups, part of a curated showcase of international glitch artists.

Glitch: Beyond Binary
Exhibiting artist and co-curator of this landmark 2023 digital art sale hosted by Sotheby's, spotlighting the breadth of glitch-based practices.

Automatic Ego Death
Featured artist in a curated digital exhibition presented by Christie's exploring identity through experimental digital forms.

Digital Chemicals
Released as a limited edition with Avant Arte in 2022, showcasing her glitch and photographic layering techniques.

Blue EUR Nuit Blanche
Participated in this digital media-focused showcase at Villette Makerz in Paris (2018).

SPAMM & The WRONG Biennale
Exhibited in these major online biennials of digital and new media art.

Additional Exhibitions
Presented work in curated shows across New York, San Francisco, London, Tokyo, Zagreb, and elsewhere.

Residencies

Signal Culture
Completed a media art residency at Signal Culture (New York), using custom analog and digital tools to explore real-time glitch processes.

Workshops & Tutorials

Glitch Art Tutorials (2014-present)
One of the earliest artists to publish accessible glitch art tutorials online via Tumblr, covering databending, video corruption, and experimental media.

Talks & Community Workshops
Has led talks and workshops at glitch art festivals and creative spaces, focusing on process-based experimentation, sonification, and physical media distortion techniques (like 'chemicalbending').

Media Features

VICE (2014)
Profiled for her innovative method of turning images into sound and back again, creating glitch loops from corrupted data.

STIRworld
Featured in an article highlighting artists working with ROM corruption and media decay as an art form.

ArtNet News (2023)
Mentioned as a central figure in the high-profile Glitch: Beyond Binary sale at Sotheby's, which drew attention for its initial lack of diverse representation. After public criticism and artist withdrawals, the sale was paused and relaunched with a restructured curatorial focus. Dawnia's involvement was instrumental in the relaunch's expanded inclusivity.

Various Podcasts & Publications
Has spoken on multiple platforms about glitch aesthetics, the politics of error, and the value of creative misuse. Her work has been featured in editorials exploring trans and queer presence in experimental digital art.

Times Square Billboard (2022)
Her work was publicly displayed in New York City as part of an art campaign honoring trans and nonbinary artists.

Shibuya Crossing Billboard (2023)
Her work was curated for public display in Tokyo's Shibuya Crossing, the world's largest pedestrian crossing.

Curatorial Projects

Glitch: Beyond Binary (Sotheby's) - 2023
Co-curated Sotheby's first glitch-focused digital art initiative, helping redefine glitch art as a serious curatorial category.

Rome Exhibition - SuperChief Gallery (2023)
Curated a glitch-centered digital show emphasizing queer and trans voices in experimental image-making.

Community Curation
Regularly organizes glitch art zines, themed showcases, and collective spotlights via digital spaces and online communities.

Collectives & Collaborations

Glitch Artists Collective (GAC)
Longtime co-admin of this influential online community of glitch practitioners, known for its openness and resource sharing.

Collaborations
Has collaborated with a range of artists across media, frequently combining custom tools, corrupted code, and physical process in co-authored works. Known for co-creating glitch-art utilities and contributing to collective experiments in visual disorder.

Sales & Collections

Sotheby's
Her piece LetsFixIt, a meditation on gender and system errors, was included in the Glitch: Beyond Binary sale.

Christie's
Work included in Automatic Ego Death, a curated selection of digital artists engaged with identity fragmentation.

Avant Arte
Released a sold-out edition through Avant Arte in 2022, reflecting international collector interest in tactile-meets-digital glitch aesthetics.

Institutional & Private Collections
Her work resides in a range of public and private collections internationally.